CUPE 3912 Job Posting for Part-Time Instructor

Course: RELS 1210.1
INTRODUCTION TO RELIGION

Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.
Semester: Summer I (6 May 2019 – 21 June 2019)
Schedule: MW 1330-1629

Academic Calendar Description:
Religion as a subject of study is relatively new, starting only in the nineteenth century. This course will deal with how religion became an object of study and the approaches and theories that have been used to come to grips with how religion fits into people’s lives. It will also look at characteristic ways that the ultimate reality is approached and how religious life fits into contemporary culture.

Duties:
Duties and responsibilities include lecture preparation and delivery; preparation and evaluation of all student assessments.

Remuneration:
Remuneration is in accordance with the Collective Agreement between Saint Mary’s University and CUPE 3912

How to Apply:
Applications are invited in the first instance from part-time faculty colleagues on the Saint Mary’s precedence list. Applicants who currently hold a part-time teaching appointment at Saint Mary’s University should submit a cover letter and a C.V. Applicants who do not currently hold a part-time teaching appointment at Saint Mary’s University should submit a complete application (including a cover letter, CV, proof of academic credentials, name and contact information of three referees, and any evidence of teaching effectiveness). Submissions are made as a single PDF file sent directly via email to: religious.studies@smu.ca

Application deadline: December 5, 2018

Saint Mary’s University hires on the basis of merit and is committed to the principles of employment equity. Saint Mary’s University encourages applications from qualified women, visible minorities, Aboriginal people, and people with disabilities. Preference will be given to Canadian citizens and permanent residents of Canada.
CUPE 3912 Job Posting for Part-Time Instructor

Course: RELS 1211.1
INTRODUCTION TO RELIGION EXPERIENCE

Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.
Semester: SUMMER I (6 MAY 2019 – 21 JUNE 2019)
Schedule: MW 0930-1229

Academic Calendar Description:
The course will introduce students to the many dimensions of the human experience of the sacred inspired by religious texts, ritual, chant and music; by mysticism, sacred places either in nature or in temples and in art of all kinds.

Duties:
Duties and responsibilities include lecture preparation and delivery; preparation and evaluation of all student assessments.

Remuneration:
Remuneration is in accordance with the Collective Agreement between Saint Mary’s University and CUPE 3912

How to Apply:
Applications are invited in the first instance from part-time faculty colleagues on the Saint Mary’s precedence list. Applicants who currently hold a part-time teaching appointment at Saint Mary’s University should submit a cover letter and a C.V. Applicants who do not currently hold a part-time teaching appointment at Saint Mary’s University should submit a complete application (including a cover letter, CV, proof of academic credentials, name and contact information of three referees, and any evidence of teaching effectiveness).
Submissions are made as a single PDF file sent directly via email to: religious.studies@smu.ca

Application deadline: DECEMBER 5, 2019

Saint Mary’s University hires on the basis of merit and is committed to the principles of employment equity. Saint Mary’s University encourages applications from qualified women, visible minorities, Aboriginal people, and people with disabilities. Preference will be given to Canadian citizens and permanent residents of Canada.
CUPE 3912 Job Posting for Part-Time Instructor

Course: RELS 1251.1
RELIGION AND CONTEMPORARY CULTURE

Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.
Semester: SUMMER I (6 MAY 2019 – 21 JUNE 2019)
Schedule: MW 1330-1629

Academic Calendar Description:
This course explores the role of religion in contemporary culture, particularly North American culture. Portrayals of religious people as well as the employment of symbols and themes from various world religions will be identified within selected pieces of contemporary art, film, literature, music, Internet, and other media. We will also consider emerging religious trends and whether certain cultural practices are functioning in a religious role.

Duties:
Duties and responsibilities include lecture preparation and delivery; preparation and evaluation of all student assessments.

Remuneration:
Remuneration is in accordance with the Collective Agreement between Saint Mary’s University and CUPE 3912

How to Apply:
Applications are invited in the first instance from part-time faculty colleagues on the Saint Mary’s precedence list. Applicants who currently hold a part-time teaching appointment at Saint Mary’s University should submit a cover letter and a C.V. Applicants who do not currently hold a part-time teaching appointment at Saint Mary’s University should submit a complete application (including a cover letter, CV, proof of academic credentials, name and contact information of three referees, and any evidence of teaching effectiveness).

Submissions are made as a single PDF file sent directly via email to: religious.studies@smu.ca

Application deadline: DECEMBER 5, 2019

Saint Mary’s University hires on the basis of merit and is committed to the principles of employment equity. Saint Mary’s University encourages applications from qualified women, visible minorities, Aboriginal people, and people with disabilities. Preference will be given to Canadian citizens and permanent residents of Canada.
CUPE 3912 Job Posting for Part-Time Instructor

Course: RELS 2330.1ww
SPRITUALITY AND WORK

Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.
Semester: SUMMER I (6 MAY 2019 – 21 JUNE 2019)
Schedule: WW

Academic Calendar Description:
Is the emerging (or re-emerging) interest in spirituality in the workplace enabling more individual fulfillment and better decision-making or is it creating new conflicts and more exclusionary workplace practices? What influences do religious traditions and worldviews have on how we work together? The increasing globalization of business and communication, the need for more qualified immigrants to Canada, and the growing diversity of people in many workplaces is forcing re-examination of inherited attitudes and expectations about work. These changes require deep understanding of what spirituality, as the deepest source of values, can mean as workplaces change and people make choices about work, vocation, or calling. This course explores the potential, the benefits and the dangers of bringing spirituality into the workplace.

Duties:
Duties and responsibilities include lecture preparation and delivery; preparation and evaluation of all student assessments.

Remuneration:
Remuneration is in accordance with the Collective Agreement between Saint Mary’s University and CUPE 3912

How to Apply:
Applications are invited in the first instance from part-time faculty colleagues on the Saint Mary’s precedence list. Applicants who currently hold a part-time teaching appointment at Saint Mary’s University should submit a cover letter and a C.V. Applicants who do not currently hold a part-time teaching appointment at Saint Mary’s University should submit a complete application (including a cover letter, CV, proof of academic credentials, name and contact information of three referees, and any evidence of teaching effectiveness).
Submissions are made as a single PDF file sent directly via email to: religious.studies@smu.ca

Application deadline: DECEMBER 5, 2018

Saint Mary’s University hires on the basis of merit and is committed to the principles of employment equity. Saint Mary’s University encourages applications from qualified women, visible minorities, Aboriginal people, and people with disabilities. Preference will be given to Canadian citizens and permanent residents of Canada.
CUPE 3912 Job Posting for Part-Time Instructor

Course: RELS 2351.1
LovE
Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.
Semester: SUMMER I (6 MAY – 21 JUNE 2019)
Schedule: TR 1330-1629

Academic Calendar Description:
Our culture has represented love, variously, as effecting self-fulfillment, the affirmation of another personality, union with deity, merit for a future life; or, as sex, a passing neurosis, an unreasoned self-annihilation, or a social contrivance. This course explores the assumptions and implications of these views, particularly as they involve ultimate human concerns, that is, religion. The course can be continued into RELS 2352 where a coordinate theme is studied in a similar manner.

Duties:
Duties and responsibilities include lecture preparation and delivery; preparation and evaluation of all student assessments.

Remuneration:
Remuneration is in accordance with the Collective Agreement between Saint Mary’s University and CUPE 3912

How to Apply:
Applications are invited in the first instance from part-time faculty colleagues on the Saint Mary’s precedence list. Applicants who currently hold a part-time teaching appointment at Saint Mary’s University should submit a cover letter and a C.V. Applicants who do not currently hold a part-time teaching appointment at Saint Mary’s University should submit a complete application (including a cover letter, CV, proof of academic credentials, name and contact information of three referees, and any evidence of teaching effectiveness).
Submissions are made as a single PDF file sent directly via email to: religious.studies@smu.ca

Application deadline: DECEMBER 5, 2018

Saint Mary’s University hires on the basis of merit and is committed to the principles of employment equity. Saint Mary’s University encourages applications from qualified women, visible minorities, Aboriginal people, and people with disabilities. Preference will be given to Canadian citizens and permanent residents of Canada.
CUPE 3912 Job Posting for Part-Time Instructor

Course: RELS 2352.2
DEATH

Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.

Semester: SUMMER I (6 MAY – 21 JUNE 2019)

Schedule: TR 0930-1229

Academic Calendar Description:
The student considers such questions as what dying is really like, whether dying provides a valuable point of view of living, whether people continue in some form of existence after dying, how one is to understand the symbols in religious talk about death, and why mythologies deal so heavily in death.

Duties:
Duties and responsibilities include lecture preparation and delivery; preparation and evaluation of all student assessments.

Remuneration:
Remuneration is in accordance with the Collective Agreement between Saint Mary’s University and CUPE 3912

How to Apply:
Applications are invited in the first instance from part-time faculty colleagues on the Saint Mary’s precedence list. Applicants who currently hold a part-time teaching appointment at Saint Mary’s University should submit a cover letter and a C.V. Applicants who do not currently hold a part-time teaching appointment at Saint Mary’s University should submit a complete application (including a cover letter, CV, proof of academic credentials, name and contact information of three referees, and any evidence of teaching effectiveness).

Submissions are made as a single PDF file sent directly via email to: religious.studies@smu.ca

Application deadline: December 5, 2018

Saint Mary’s University hires on the basis of merit and is committed to the principles of employment equity. Saint Mary’s University encourages applications from qualified women, visible minorities, Aboriginal people, and people with disabilities. Preference will be given to Canadian citizens and permanent residents of Canada.