CUPE 3912 Job Posting for Part-Time Instructor

Course: RELS 1210.
INTRODUCTION TO RELIGION

Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.

Semester: SUMMER II (8 JULY – 20 AUGUST, 2019)

Schedule: MW 0930-1229

Academic Calendar Description:
Religion as a subject of study is relatively new, starting only in the nineteenth century. This course will deal with how religion became an object of study and the approaches and theories that have been used to come to grips with how religion fits into people’s lives. It will also look at characteristic ways that the ultimate reality is approached and how religious life fits into contemporary culture.

Duties:
Duties and responsibilities include lecture preparation and delivery; preparation and evaluation of all student assessments.

Remuneration:
Remuneration is in accordance with the Collective Agreement between Saint Mary’s University and CUPE 3912

How to Apply:
Applications are invited in the first instance from part-time faculty colleagues on the Saint Mary’s precedence list. Applicants who currently hold a part-time teaching appointment at Saint Mary’s University should submit a cover letter and a C.V. Applicants who do not currently hold a part-time teaching appointment at Saint Mary’s University should submit a complete application (including a cover letter, CV, proof of academic credentials, name and contact information of three referees, and any evidence of teaching effectiveness).
Submissions are made as a single PDF file sent directly via email to: religious.studies@smu.ca

Application deadline: December 5, 2018

Saint Mary’s University hires on the basis of merit and is committed to the principles of employment equity. Saint Mary’s University encourages applications from qualified women, visible minorities, Aboriginal people, and people with disabilities. Preference will be given to Canadian citizens and permanent residents of Canada.
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Course: RELS 2347
ECOLOGY AND RELIGION

Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.
Semester: SUMMER II (8 JULY – 20 AUGUST 2019)
Schedule: TR 1300-1629

Academic Calendar Description:
The course reviews the phenomenon of human ecology in order to advance to further questions: In the human relationship to nature, does nature have rights? To reduce pollution, may the rich deprive the poor of advanced technology? Is a low-consumption life-style desirable in itself? Should we leave development and progress to the experts? Such questions prepare the ground for a theology that finds religious meaning in the worldly realities of science, commerce, and government.

Duties:
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Course: RELS 2351
LOVE
Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.
Semester: SUMMER II (8 JULY – 20 AUGUST 2019)
Schedule: TR 0930-1229

 Academic Calendar Description:
Our culture has represented love, variously, as effecting self-fulfillment, the affirmation of another personality, union with deity, merit for a future life; or, as sex, a passing neurosis, an unreasoned self-annihilation, or a social contrivance. This course explores the assumptions and implications of these views, particularly as they involve ultimate human concerns, that is, religion. The course can be continued into RELS 2352 where a coordinate theme is studied in a similar manner.

Duties:
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Course: RELS 2352.2
DEATH

Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.
Semester: WINTER, (Jan 1 – Apr 30, 2019)
Schedule: MW 1330-1629

Academic Calendar Description:
The student considers such questions as what dying is really like, whether dying provides a valuable point of view of living, whether people continue in some form of existence after dying, how one is to understand the symbols in religious talk about death, and why mythologies deal so heavily in death.

Duties:
Duties and responsibilities include lecture preparation and delivery; preparation and evaluation of all student assessments.

Remuneration:
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Course: RELS 1211
INTRODUCTION TO RELIGION EXPERIENCE

Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.
Semester: SUMMER II (8 JULY – 20 AUGUST 2019)
Schedule: MW 1330-1629

Academic Calendar Description:
The course will introduce students to the many dimensions of the human experience of the sacred inspired by religious texts, ritual, chant and music; by mysticism, sacred places either in nature or in temples and in art of all kinds.

Duties:
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Remuneration:
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Course: RELS 3330.WW
SPIRITUALITY IN THE WORK PLACE

Department: Department of RELIGIOUS STUDIES, Faculty of Arts, Saint Mary’s University.
Semester: SUMMER II (8 JULY – 20 AUGUST 2019)
Schedule: WW

Academic Calendar Description:
Through case studies in the literature, and guest lecturers engaging in practices that support spirituality in the workplace, students will make the connection between the theory and practical developments in real workplaces. Class seminars will explore need for spirituality in the workplace, corporate responses to that need, and the external influences shaping the future of work. Guest lecturers will contribute first-hand experience of the challenges and dilemmas facing business leaders, managers and employees seeking ways to “bring their whole selves to work.” Transformative learning exercises will enable students to explore their own responses to challenges and dilemmas around spirituality in the workplace.

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